

Intersection: ITA Professionals as Material Writers
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Updating Pronunciation Materials for ITAs: Adding Authenticity

Of the many contemporary issues to consider in updating published pronunciation/listening materials for ITAs, I'll discuss three. Each of the three lend **more authenticity** to the materials.

They are as follows:

- 1) Judiciously introducing a **variety of speakers and dialects** to the recordings,
- 2) Carefully selecting **authentic speech extracts** for the recordings, and
- 3) Relying on **spoken corpora** to help set priorities and create practice contexts.

I'll look at the **why** (provide a rationale for each item) and the **how** (demonstrate how each item can be effectively incorporated into pronunciation materials for ITAs).

References

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